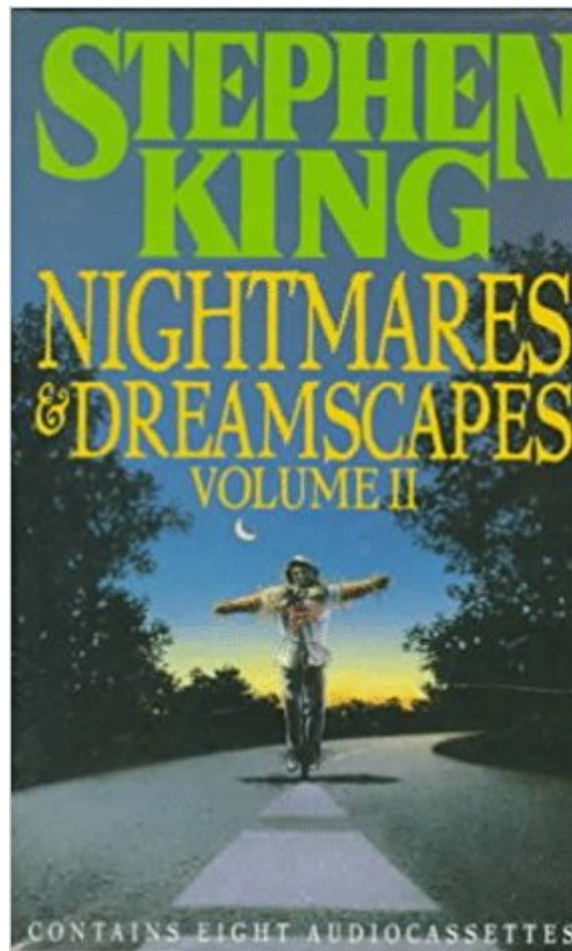




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# Nightmares And Dreamscapes: Volume 2 (v. 2)



## Synopsis

Nightmares and Dreamscapes is everything Stephen King fans expect and demand: magnificently written, heart-stoppingly suspenseful, darkly humorous, and wonderfully gruesome. This audio edition, the second in a three part series, contains several unabridged selections from the book's thrilling nightmares and chilling dreamscapes waiting to be explored by those who dare. Stories include: "The Doctor's Case" read by Tim Curry; "The Moving Finger" read by Eve Beglarian; "The End of the Whole Mess" read by Matthew Broderick; "Home Delivery" read by Stephen King; "Chatterry Teeth" read by Kathy Bates; "My Pretty Pony" read by Jerry Garcia; "Sneakers" read by David Cronenberg; "Dedication" read by Lindsay Crous

## Book Information

Audio CD

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## Customer Reviews

Many people who write about horror literature maintain that mood is its most important element. Stephen King disagrees: "My deeply held conviction is that story must be paramount.... All other considerations are secondary--theme, mood, even characterization and language." These fine stories, each written in what King calls "a burst of faith, happiness, and optimism," prove his point. The theme, mood, characters, and language vary, but throughout, a sense of story reigns supreme. Nightmares & Dreamscapes contains 20 short tales--including several never before published--plus one teleplay, one poem, and one nonfiction piece about kids and baseball that appeared in the New Yorker. The subjects include vampires, zombies, an evil toy, man-eating frogs, the burial of a Cadillac, a disembodied finger, and a wicked stepfather. The style ranges from King's well-honed

horror to a Ray Bradbury-like fantasy voice to an ambitious pastiche of Raymond Chandler and Ross MacDonald. And like a compact disc with a bonus track, the book ends with a charming little tale not listed in the table of contents--a parable called "The Beggar and the Diamond." --Fiona Webster --This text refers to the Mass Market Paperback edition.

This is a wonderful cornucopia of 23 Stephen King moments (including a teleplay featuring Sherlock Holmes and Dr. Watson, a poem about Ebbet's Field and a brilliant New Yorker piece on Little League baseball) that even the author, in his introduction, acknowledges make up "an uneven Aladdin's cave of a book." There are no stories fans will want to skip, and some are superb, particularly "You Know They Got a Hell of a Band," in which a husband and wife drive through a town that may literally be rock-and-roll heaven; "The Ten O'Clock People," about unredeemable smokers; and "The Moving Finger," which chronicles a digit's appearance in a drain. Together with *Night Shift* and *Skeleton Crew*, this volume accounts for all the stories King has written that he wishes to preserve. The introduction and illuminating notes about the derivation of each piece are invaluable autobiographical essays on his craft and his place in the literary landscape. An illusionist extraordinaire, King peoples all his fiction, long and short, with believable characters. The power of this collection lies in the amazing richness of his fevered imagination--he just can't be stopped from coming up with haunting plots. 1,500,000 first printing; BOMC main selection. Copyright 1993 Reed Business Information, Inc. --This text refers to the Mass Market Paperback edition.

NIGHTMARES AND DREAMSCAPES BY STEPHEN KING is a series of short& novella stories that goes back to Kings early days . He always has said he likes short stories & in my opinion I think NIGHTMARES AND DREAMSCAPES is one of his best short stories books. So , Constant Reader, as Mr.King calls us fans of his, fasten your seatbelts and enjoy the ride. Of all of his short stories I have to think my total favorite is CHATTERY TEETH which is in this book. My son, who is also a King Constant Reader agrees. While on vacation I happened to find a set of Chatterry Teeth & brought it home as a gag present for my son! He loved them! So sit back, turn the lights on, put on your favorite tunes & enjoy NIGHTMARES AND DREAMSCAPES BY STEPHEN KING!

I LOVE THIS BOOK!! THE STORIES TOOK ME TO FAR AWAY PLACES THAT HELPED ME THROUGH A BAD SITUATION I FOUND MYSELF IN!! DOLAN'S CADILAC IS THE GREATEST ULTIMATE REVENGE, NIGHT FLIER WILL HAUNT YOU IN THE RESTROOM CHATTERING TEETH IS THE ULTIMATE IN PRIVATE SECURITY AND IT GROES ON YOU IS AMAZING!!! IT

CERTAINLY DOES!! BUY THIS BOOK-YOU WON'T REGRET IT!!

I love Stephen Kings short stories! This book does not disappoint that's for sure! Another King must buy!

I am now only 1/2 way through reading all of the storys in this book, I am impressed. As with any book of short stories, there are some I like a lot and some I don't like at all. There are also a lot in the middle. I was really surprised that the one I like best so far is The Pretty Pony, which is not what I expect in a Stephen King story. The ones I didn't like so much were those that were predictable - those I could write the ending to after reading the . So far there haven't been too many of those. Even though I thought You Know They Got A Hell of a Band was predictable, I enjoyed it. I gave it a 4 because while it was good, it wasn't exceptionally good. But that is what you expect with a collection of short stories.

My boyfriend loves this book and told me he was upset that he had lost it years ago. For valentine's day I went to barnes and noble and picked up the paperback version because that's all they had. When I checked the price against 's I realized that the hardcover was cheaper even with shipping. I immediately returned the paperback and bought this one. This book has a nice clear plastic casing on the book's jacket to prevent it from tearing. I already see his bookmark moving forward so I know he's reading it. He loves it and I'd recommend it to anyone.

Nice collection of King's short pieces. I enjoy most of Mr. King's work and this was no exception. The author's notes at the end are always informative and enjoyable. Perfect for a quick bedtime read.

Really good mashup of creepy and sometimes-funny horror stories. Not King's greatest work but definite fun for a stormy night...

one of SKs best collections! I like his early work the best

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